



### They are talking about us...

#### Quale Venezia

In the recent book entitled "Quale Venezia. Trasformazioni urbane 1995-2005", edited by *Leonardo Benevolo*, *Roberto d'Agostino* and *Mariolina Toniolo*, published by Marsilio, the essay by Leonardo Benevolo "Venezia, gli anni Duemila" reads on page 29: "...the International Centre for Cities on Water is an efficient institute for research and documentation, with a vast network of international connections..."

### Participation in events

#### A meeting in Catania on the subject of the Mediterranean

*Rinio Bruttomesso*, Director of the Centre Cities on Water, participated in the meeting "For an idea of the Mediterranean" which was held on May 18 and 19 at the Art Museum of the Province of Catania.

The speaker on the first day featured, besides Bruttomesso, *Giuseppe Cinà*, *Sebastiano Tusa*, *Edoardo Tortorici*, *Nunzio Famoso* and *Angelo Messina*, in the session "Mediterranean Atlas" coordinated by Tino Vittorio; while the session "A 'Second Generation' Mediterranean. Young people between migration and suburbs", was addressed by *Salvatore Palidda*, *Karim Metref*, *Salvatore Torre*, *Gabriella Petti*, *Renata Pepicelli*, moderated by *Caterina Pastura*. The second day was dedicated to the theme "Geopolitics and globalization" with lectures by *Pietro Barcellona*, *Caterina Resta*, *Alessandro dal Lago*, *Pedrag Matvejevic*, *Loretta Napoleoni*, *Giuseppe Restifo*, moderated by *Roberto Fai*.

#### Cities on Water at a conference on riverfronts

The role of rivers as axes for the development and advancement of the territory is a theme of growing relevance at all levels, local, national and international. Italy has not yet fully understood the potential of this resource and is late in its action compared to other European countries. This theme constitutes the objective of several actions financed by the infra-regional cooperation project Leader Plus "Vie d'Acqua del Nord Italia". Promoted by GAL-Gruppo di Azione Locale del Veneto Orientale, the purpose of the

project is to cultivate the waterways (lagoons, rivers, canals, navigli, waterways, lakes) in the area of Northern Italy – and in particular in the Regions of the Veneto, Lombardia and Emilia Romagna – along the route that begins in Lucerne, Switzerland, and joins together Milan, Venice and Trieste.

Within the context of the initiatives promoted by the project "Vie d'Acqua del Nord Italia", a seminar was held at the Villa Comunale in Casalmaggio (Cremona) on May 25, entitled "Riverfront of North of Italy: the waterscapes and the valorisation of riverfronts".

The seminar aimed to compare completed projects or works in progress to regenerate waterfront areas of rivers and lagoons or navigation and the relative service facilities. Interventions by: the President of the GAL Oglio-Po Orientale, *On. Giuseppe Torchio*, the Mayor of Casalmaggiore, *Luciano Toscani*, *Ezio Zani*, Alderman for Productive Activities, Province of Mantova, and *Marta Moretti*, who presented "The city and water. valorisation of the waterfronts".

#### A conference on Waterfronts in Vienna

Material illustrating the activities of the Centre Cities on Water and its publications will be distributed in Vienna during the "Waterfront Development" conference promoted by the City of Vienna and by the company In Zukunft Wien, on June 3 and 4, at the Urania and TechGate Wien. The conference will have a section specifically centered on the development plans for the riverfront of Vienna along the Danube, with visits on site, and a more international section that will illustrate case studies such as: Hamburg (HafenCity), Glasgow (Clyde Waterfront, Bratislava (urban waterfront), the transformation planned for Linz when it becomes the European Capital of Culture 2009, the recent projects and plans for the waterfront in Philadelphia and New York in the United States, and finally the plans for the waterfront in Oslo, Norway.



#### A meeting with the Busan Development Institute of the Korean city of Busan

On May 28 a meeting was held with several representatives of the Busan Development Institute, a research and development institute from the Korean city, on a study-field trip to Venice. The President of the Institute, *Young Sam Kim*, and the researcher specialized in issues of tourism and hospitality, *John Kim*, paid a visit to the City Planning Department of the Università Iuav di Venezia, meeting with *Agostino Cappelli*, Director of the Department, *Bruno Dolcetta*, who is responsible for activities involving public relations finalized towards activities regulated by conventions, *Francesca Bianchi*, from the Secretariat for Cultural Activities of the City Planning Department, *Enrico Fontanari*, Department of City Planning, *Marta Moretti*, Deputy Director of the Centre Cities on Water.

The object of the meeting was to collect ideas and suggestions for the development of tourism in the city of Busan, among other things by regenerating the port waterfront area for urban uses.

#### A competition for the Hong Kong Waterfront

The Centre Cities on Water is one of the supporters of the international planning and design competition relative to the area of the Central Waterfront in Hong Kong, China. The competition, which is divided into two phases, concerns the urban and landscape development of the Hong Kong seafront. Is it open to students in design schools, architects, urban planners, engineers and landscape architects, at an international level.

Deadline for registration is June 30, while the deadline for receipt of the projects is September 1.

This competition seeks creativity to assist the government and the city, define the character and identity of the front door to Asia's World City: the Central Waterfront.

The site area for the competition runs from the Four Season's Hotel to the Hong Kong Convention and Exhibition Centre. The competition is intended to support the Central Reclamation Urban Design Study which is currently undertaken by the Planning Department of the Hong Kong Government for the same area. The ideas generated will be made available to the Government, the Town Planning Board, the Legislative Council, the Harbour-front Enhancement Committee and the community at large.

Competition submissions are expected to be innovative, yet practical and feasible. Therefore entries may challenge the existing

# Waterfront Development

## activities of the centre 2/2

broad land use and transport plans, as well as the rezoning amendments put forward by Designing Hong Kong this week. However, aspects which divert from the Central and Central Extension Outline Zoning Plans must be duly justified as failure to do so may deem a submission impractical.

Deadline for registration June 30, 2007

Deadline for submissions September 1, 2007

[www.designinghongkong.com](http://www.designinghongkong.com)

Info: Alex White, Programme Manager, Designing Hong Kong

Fax: +852 2187 2305

### A bibliography on the theme of the waterfront

The Centre Cities on Water is working on a bibliographic publication that gathers recent information about articles, documents, monographs and websites in Italy and abroad on the theme of port cities and urban waterfronts. This will be an agile and up-to-date tool whose purpose is to be of use to those who study or work in this field. The book, published by Cities on Water, will be available starting in July.

### Visits to the Centre

#### Tulane School of Architecture, New Orleans

A group of about 20 people, composed of students and teacher from the Tulane School of Architecture in New Orleans USA, will meet with the Centre Cities on Water and with the Consorzio Venezia Nuova/Punto Laguna (June 13) to gather information and material on the city of Venice and its lagoon, during their study-trip to Venice.

### European Projects

#### Euromed Heritage

##### The final concert in Rome

For the conclusion of the Euromed Heritage Programme, the ICCD-Istituto Centrale per il Catalogo e la Documentazione, a partner with the Center for Cities on Water in the consortium over the past three years for the communication of the projects pro-

moted by the program, is sponsoring a concert by the Milagro Acustico Ensemble, to be held in Rome at the Chiostro delle Zitelle (Via di San Michele, 18) on June 7, with the title "Sìqilah. Arab travelers and poets in Sicily, the land of Islam".

#### Results of Euromed Heritage II-III: projects deliverables

During the implementation of the programme activities the Euromed Heritage Projects produced several books, scientific publications, catalogues, guides, videos and CDs.

In the last year a complete list of the Projects' deliverables was upgraded by the RMSU in order to facilitate the professionals and students in consulting and easily accessing the publications.

The results are the following: 257 deliverables were recorded in the list, mainly 107 publications (printed books, brochures, newsletters, bulletins and articles), 67 CDs, 16 DVD, more than 50 technical documents (e.g. Master plans, Researches, Surveys, Teaching materials etc.). The main topics are related to the activities of the Euromed Heritage programme: Mediterranean traditional architecture and art, oral history, maritime heritage, arts and crafts, traditional music, cultural tourism. A section in the list is dedicated to specialized themes, e.g. methodologies for cataloguing, rehabilitation and restoration activities, master plans, new tools for the valorisation of the urban Mediterranean heritage, territorial cultural systems etc.

All the documents and deliverables indicated in the list can be consulted by the general public by request to the Projects' Coordinators.

Moreover a Euromed Heritage library has been created at ICCD (Istituto Centrale per il Catalogo e la Documentazione) premises in Rome. The library aims to be a tangible form of sustainability,

allowing scholars and interested professionals to easily consult Euromed Heritage publications.

To date, the library counts more than 155 items among publications, brochures, leaflets, books produced by EH I, II and III Project Partners.

To consult the library: Dott.ssa Gabriella Zucchetti

[biblioteca@iccd.beniculturali.it](mailto:biblioteca@iccd.beniculturali.it)

Opening hours: Tuesday, Wednesday and Thursday 9.30 - 13.30 by appointment

<http://www.euromedheritage.net/>

#### IONAS

#### A Cd at the conclusion of the project

Currently in production is a CD containing the materials produced during the three-year lifespan of the IONAS-Ionian and Adriatic Cities and Ports Joint Cooperation project. The product, produced under the direction of the Center for Cities on Water, will then be distributed among the partners of the project.

(M. M.)



# rete

## associazione per la collaborazione tra porti e città

### *Municipalities:*

Arrecife-Lanzarote, Consell Insular de Menorca, Mahón, Málaga, Olbia, Durren.

### *Port Authorities:*

A Coruña, Alicante, Aviles, Douro e Leixoes, La Bahía de Algeciras, Baleari, Civitavecchia, Genoa, Gijon, Las Palmas, Lisbona, Madeira, Olbia e Golfo Aranci, Palermo, Santa Cruz de Tenerife, Santander, Setubal e Sesimbra, Siviglia, Tarragona, Valencia, Vigo.

### *Others:*

AIPPYC-Asociación Internacional de Profesionales de Puertos y Costas, Buenos Aires; AML - Área Metropolitana de Lisboa; Dirrección General de Costas-MMA, Spagna; Empresa Pública de Puertos de Andalucía; Fundación Valenciaport, Valencia; MalagaPort A.I.E.; Port 2000, Barcellona; Ports de la Generalitat, Catalogna; Puertos del Estado, Madrid; Regione Liguria; Sociedad de Desarrollo de Santa Cruz de Tenerife; Stazioni Marittime Spa, Genoa; Centro Città d'Acqua, Venice.

### *Collaborating Members*

Alessandro gebbia, Napoli; Aldo Mazzanobile, Rome; ESPO-European Sea Ports Organisation, Brussels; Junquera Arquitectos S. L., Madrid; Studio Viola Ingegneri & Architetti Associati, Como; Paola Pierotti, Roma; Juan Manuel Palerm Salazar (Las Palmas); Ibertport Consulting S.A., Valencia; Porto di Alghero - Consorzio per i Servizi Interni Portuali.

The Centre Cities on Water, as sponsor, founding partner and headquarters for the Coordination and the Offices of RETE, dedicates a permanent space in its newsletter to the activities of the association, founded in Venice in April 2004.

### the association

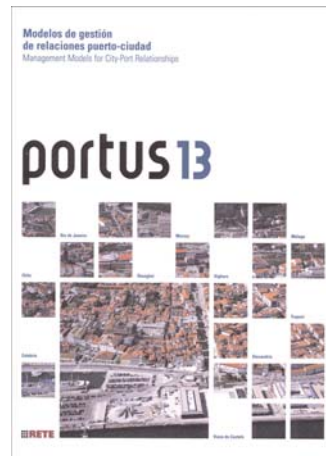
New members Starting in 2007, application for membership in the RETE association, as Associated Members, has been advanced by the company TEAM-Tecnologia Europea Aplicada al Movimiento S.L., Barcelona, and Pedro Romero Garcia, Las Palmas de Gran Canaria.

### Coming events

Training course in Santander June 13 to 15, in Santander (Faro de la Cerda, Parque de la Magdalena), Spain, a Training Course will be held, dedicated to the theme "El patrimonio maritime portuario. Valor para la ciudad: los faros", promoted by the Autoridad Portuaria de Santander, Puertos del Estado, UIMP-Universidad Mendez Pelayo, UC-Universidad de Cantabria and RETE. The training course is directed by Alicia Paz Antolin, Director of legal services and the public heritage, Puertos del Estado,

Amparo Precioso de Murga, Director of the Centro de Estudios Históricos de Obras Públicas y Urbanismo-CEHOPU, Rinio Bruttomesso, Director of the Center for Cities on Water, and Joan Alemany Llovera, professor of Economic and Political Studies, Universidad de Barcelona, and Director of Portus magazine. [www.puertosantander.com/AULA](http://www.puertosantander.com/AULA)

Portus 13 has been released Now available is the latest issue of the magazine published by RETE, Portus 13, entitled "Modelos de gestión de relaciones Puerto-ciudad/Management Models for City-Port Relationships". The dossier that lends its name to the issue addresses the various typologies of models currently



employed for the management of areas and functions on the border between port and city. The case studies include: Rio de Janeiro, the Mersey Waterfront in Liverpool, Malaport, the case of Viana do Castelo in Portugal.

First meeting of the Board of RETE 2007 and Seminar June 21 to 23, Leixões, Portugal, will be the venue for the first of the two annual meetings of RETE, divided into the meeting of the Board and the organization of a seminar that will be dedicated to the theme of environmental sustainability. The work sessions will be preceded by the presentation of the latest issue number 13 of Portus magazine, at the Clube Literário di Porto, on June 21 at 19:00. The meeting of RETE will be held June 22 at the Centro di Formazione of the Port of Leixões; it will be followed in the afternoon by the seminar "A Sustentabilidade Ambiental nos Portos". Open to the public, the seminar was organized in collaboration with the European program GASD-Green Atlantic for Sustainable Development, of which the Port of Leixões is a partner. Speakers will include: Paulo Pinho, Professor of City Planning at the Universidade do Porto, Rui Cunha, Assistant Director of the Direction of Port Operations, Javier Marti-

nez Aranzabel, Area Supervisor for the Environment, Puertos del Estado, Luigi Merlo, Councilor for Infrastructure, Transportation, Ports and Logistics, Liguria Region, and the BBSD-Business Council for Sustainable Development.



## projects on water 1/3

A 320-meter skyscraper will rise on the waterfront of Tianjin in China

The outside of the structure presents a series of openings reminiscent of the cells of a honeycomb. This is not just a paneling system, but the structure of the tower itself. A large number of full-height windows with a hexagonal geometry are distributed across the façade of the tower in a sequence that seems to have no end. The outside of the tower is white, while the wall thickness around the windows is red. Given that the size of the windows varies constantly, it creates the effect of irregular whitish nuances repeated along the entire façade.

"The windows, explain the authors of the project, implied opportunity and freedom. In this business center of the future, we express this idea in traditional ways. The windows with six sides come from traditional architecture and Chinese gardens, which do not represent only the definition of the new international understanding of office space, but constitute the very structure of the building, with an architecture that consists in a series of cells that grow unremittingly and reproduce continuously in a sequence with no end."

[www.i-mad.com](http://www.i-mad.com)



A Media City in Manchester

On May 31st the BBC's relocation of five departments from London to [mediacity.uk](http://mediacity.uk) at Salford Quays has been confirmed with an agreement being reached between developers Peel Holdings Ltd and the BBC.

The confirmation ends months of speculation and gives the green light for work to begin on creating the UK's first purpose-built media city on a 200 acre site at Salford Quays, Manchester. [mediacity.uk](http://mediacity.uk) will be an internationally significant hub for the media and creative industries with the UK's leading broadcast, media and technology companies at its heart.

The five BBC departments moving from London will be joined by BBC staff currently based at the BBC site on Oxford Road in Manchester.

The news signals the start of one of the most significant developments in British broadcasting in recent years and will see the creation of a media city to rival other media cities emerging around the world. [mediacity.uk](http://mediacity.uk) is a national project of international importance and will deliver a significant economic boost to the North of England and the UK media and creative industry. Once complete, the development is forecast to deliver £1bn in additional net value added to the economy over 5 years.



Work is expected to begin onsite within days and the first phase of the [mediacity.uk](http://mediacity.uk) development, which includes the BBC buildings, is scheduled for completion by 2011.

The BBC will move to three, high-quality buildings during 2011 as part of phase 1 of the development. The mixed-use buildings include office space, production facilities and a studio block covering 46,475 sqm of commercial accommodation.

Approximately 1,500 London-based posts will relocate to Salford Quays in 2011 and an estimated 800 staff, currently based at the BBC in Manchester, will also join them on the new site. [mediacity.uk](http://mediacity.uk) will create a new environment for the biggest brands in broadcasting and new media to flourish. It will deliver the best possible facilities in a purpose-built location, providing a robust infrastructure for major broadcasters to operate 24/7, with the flexibility to adapt to the changing needs of the industry.

Once complete, [mediacity.uk](http://mediacity.uk) will deliver over 200 million in additional net value added each year. It will attract private investment of over £300m in the first phase alone, provide space for an estimated 1,150 media, creative and related businesses and provide employment opportunities for 15,500 people.

[www.manchestereveningnews.co.uk/](http://www.manchestereveningnews.co.uk/)

[www.mediacityuk.co.uk/home.html](http://www.mediacityuk.co.uk/home.html)

The Herzog & de Meuron Stadium at Portsmouth

Herzog & de Meuron has designed a 36,000-seat stadium for Portsmouth Football Club as the centrepiece of a proposed £600 million harbourfront development by the club and Sellar Property Group. The commission of the Swiss architect, designer of the Beijing Olympic Stadium and Munich's Allianz stadium, follows Portsmouth FC's sale last year to Alexandre Gaydamak, son of Israeli billionaire Arcadi.

The mixed-use scheme, on a 5ha site adjacent to



Portsmouth's historic naval dockyards and the Spinnaker Tower, also includes more than 90,000sq m of waterfront apartments, a large public space, restaurants, cafés and leisure facilities. The residential element, comprising approximately 1,500 apartments, will rise to 22 storeys on the water side, reducing to 11 storeys on the opposite north-west side. The stadium will not have parking for supporters, but is adjacent to Portsmouth's main bus, train and ferry terminals.

Meanwhile, the club's existing stadium, the 7ha Fratton Park, will be redeveloped under plans by Make Architects to create a sustainable, 750-home, low-rise residential scheme comprising a mixture of houses and flats, with an affordable element.

Planning applications for both sites will be submitted in the autumn and, if permission is granted, construction would begin in 2009 with the club hoping to occupy the new stadium in 2011. [www.miesbcn.com](http://www.miesbcn.com)

An archistar island in the ai Caribbean  
A paradise is being built in the heart of the Caribbean on the island of Dellis Cay designed by the famous stars of international architecture: David Chipperfield, Zaha Hadid, Shigeru Ban, Piero Lissoni, Kengo Kuma. The designers commissioned by entrepreneur Cem Kinay of O Property Company will each be responsible for desi-

## projects on water 2/3



gning a single portion of the island: the luxury resort will thus also represent a refined exercise in contemporary architecture.

[www.dellis cay.com](http://www.dellis cay.com)

The new Science Museum in Miami

The jury for the competition for the new home of the Miami Science Museum concluded its task of evaluating the proposals of the finalists in the two branches of the competition. As far as architectural design is concerned, the London firm Grimshaw Architects won first place, ahead of Zaha Hadid and Steven Holl, in a roster that also



included Polshek Partnership and Wilkinson Eyre. Of the firms in the running to win the project development, the winner was Rodriguez and Quiroga, over Burns & McDonnell and Leo A. Daly.

The building by Grimshaw will arise ([hispanic-prwire.com](http://hispanic-prwire.com)) in the area known as Museum Park, a large section of urban green space that beside the gardens, pools and fountains, will host the MAM (Miami Art Museum) by Herzog & De Meuron, scheduled for the year 2010. In fact, given the closeness, even in terms of time, between the two museums, construction is being planned for a shared entrance court ([miamiherald.com](http://miamiherald.com)) and an underground parking garage. The project for the construction of the new Miami Science Museum, which will stand on a lot of 1,6 hectares for a total usable surface of approximately 18,600 square meters, will quadruplicate the spaces for exhibitions, lectures and educational programs. The Planetarium, the Observatory and the "Wildlife Center", which are currently located in the old building, will be given better locations (on the higher floors) and more modern equipment.

The new features include above all a large aquarium that extends over three floors, and in general the decision to comply with the LEED standards of energy efficiency and the cultivation of environmental resources.

Jean Nouvel wins the regeneration of the central area of the Port of Vigo

A unanimous jury awarded first prize (45,000 Euro) in the international competition for the urban and architectural regeneration of the Central Area of the Port of Vigo, to the project "Peirao XXI", presented by the Atelier Jean Nouvel, XMD Arquitectura e Cidade 7 Tecnicas Reunidas SA.

The project will cost 260 million Euro and will be built in 38 months, plus another four for the



definition of the definitive project.

"Peirao XXI" was declared fitting to ease the integration of the port with the city. The project also includes the "Pueblo de actividades", small blocks of cement destined for restaurants, bars, and stores; a swimming pool at the height of the dock to give the sensation of swimming in the sea; the garden of tides; a center for thalassotherapy; a museum and a menhir monolith that will host a restaurant and a hotel; a conference center and the relative spaces for controlling port activities.

[www.apvigo.es/](http://www.apvigo.es/)

The Chicago Spire by Calatrava, the tallest skyscraper in the USA

Renowned Spanish architect Santiago Calatrava has completed the project for the Chicago Spire, a tower almost 610 meters high which is set to become the tallest skyscraper in the United States, breaking the record of the Freedom Tower (541 meters) designed by SOM for Ground Zero. After submitting a series of variations since it was presented in 2005, on April 19th the project earned final approval from the Chicago building commission. Construction is scheduled to start this year, and will end in 2010. A four-



story lobby in transparent glass will provide access to the skyscraper. The objective of Santiago Calatrava for the Chicago Spire is also to earn certification by the American protocol LEED (Leadership in Energy and Environmental Design).

## projects on water 3/3

Project by OMA for the Jersey City waterfront in the United States



A new tower constituted by three parallelepipeds with a rectangular base stacked one on top of the other, designed by Rem Koolhaas, will be the major landmark in a project for the development of the urban waterfront in Jersey City in the United States. It will be called "111 First street" and is the project designed by studio OMA for the 52-floor skyscraper which should regenerate an area once occupied by an old tobacco plant, now demolished. It will rise near Trump Plaza: Jersey City Towers, two famous towers for residential and commercial use which are respectively 50 and 55 stories tall. The three independent blocks will respectively host galleries and artists' studios, hotel rooms and residential units. The first of three blocks rests in turn on a base that holds retail spaces and parking garages. The choice of stacking the three volumes one on top of the other, alternating their orientation on the base, creates a series of outdoor terraces: one on the 5th floor, another for a restaurant and thermal station on the 17th floor, and two residential terraces on the 36th floor.

Hotel with waterfalls close to Shanghai  
Atkins has won an international competition to design a five-star resort hotel set within a beau-

tiful water-filled quarry in the Songjiang district close to Shanghai in China. Its stunning concept designs inspired by the natural water and landscape features of the quarry captured the imagination of judges to quash competition from two other international firms.

The innovative design of the 400-bed resort hotel stands two levels higher than the rock face of the 100 metre deep quarry and includes underwater public areas and guestrooms. It will incorporate conference facilities for up to 1,000 people, a banqueting centre, restaurants, cafés and sports facilities. Sustainability is integral to the design ranging from using green roofing for the structures above the ground level to geothermal energy extraction. An aquatic theme runs through the design both visually and functionally. Curved wings of the main body of the guestrooms enclose a naturally lit internal atrium, which uses the existing rock face with its waterfalls and green vegetation. This will be overlooked by guestroom balconies and contain restaurants and cafés at the base. Two underwater levels will house a restaurant and guestrooms facing a ten-metre deep aquarium. The lowest level of the hotel will contain a leisure complex with a swimming pool and water-based sports. An extreme sports centre for activities such as rock climbing and bungee jumping will be cantilevered over the quarry and accessed by special lifts from the water level of the hotel. [www.atkinsglobal.com](http://www.atkinsglobal.com)



Jean Nouvel: 100 11th Avenue in New York  
100 11th Avenue is described by its architect Jean Nouvel as "a vision machine" designed to create visual excitement for both residents inside the building and passers-by on the street. The 23-storey condominium tower will feature the most highly engineered and technologically advanced curtain wall ever constructed in New York City – a curved, glittering mosaic of nearly 1,700 different-sized panes of colorless glass, each set at a unique angle and torque, sheathing one of the most meticulously customized, high performance residential addresses in the nation. This curtain wall mosaic will frame splendid views from within the tower while producing an exterior texture that is a poetic analog for the vibrancy, density and changeability of New York. At 100 11th Avenue's base, a separate seven-storey street wall of mullioned glass will stand 15 feet from the building's façade, creating a semi-enclosed atrium unprecedented in New York City. Within it, suspended gardens of ornamental vegetation and trees will appear to float in mid-air; private indoor and outdoor terraces will extend from residences; and an open-air dining patio for the lobby restaurant. The 72 homes within 100 11th Avenue will range in size from 890 square feet to 4,675 square feet and include one-, two-, three- and four-bedroom apartments, and five penthouses. All residences have super-customized interiors designed by Jean Nouvel and inspired by the sleek minimalism of the West Chelsea district's many art galleries.



The waterfront in Antwerp

The Atelier Proap, with an approach similar to the Belgian WIT and the Italian d-recta and Idroese Infr., has won the International Competition for the riverfront of Antwerp. Tendered in February 2006 by the City of Antwerp, by the Port Authority and the managers of the systems and canals, it involves the reconfiguration of a 6,5 km stretch of riverfront on the right side of the Schelde River, today largely occupied by industrial buildings, vulnerable to flooding and to the future increase in the level of the water. It was thus necessary to solve the physical problem of protecting this urban limit by addressing the flow of the river water, to which Proap has responded by creating a group of typologies to treat the edges, integrating solutions for containment and protecting, with various functions for the use of the public space. The project has thus allowed the restoration of a formal relationship between the city and the river, to integrate the structures of defense against flooding in spatial, formal and technical terms, to integrate the border area in a continuous and coherent way within the adjacent urban fabric, defining its public and collective use. This border area includes areas that may be temporarily flooded, and permanent dry platforms, gaining terrain for the city and creating the necessary conditions for locating infrastructures, urban furniture, buildings and zones of vegetation. Finally, it was possible to preserve the existing historical and archaeological elements, integrating them in dynamic and contemporary forms.





Genova 1997-2007. Programmi, obiettivi, risultati  
*Comune di Genova, 2006, pp. 175*

e  
Noi che abbiamo visto Genova  
*Comune di Genova, 2006, pp. 80*

Through the last decade of the twentieth century, Genoa was forced to deal with the crisis of the social and economic model that had characterized its past history (demographic crisis, crisis of state-run heavy industry, difficulty in the development of the port and the infrastructures connected with it, neglect of the artistic and cultural heritage of the city) and it became vital to

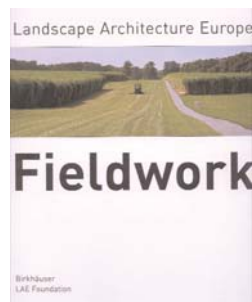
profoundly reconsider how to delineate a new idea of city. The decade between the mid-1990s to the mid-2000s was a period of great changes, which are visible to everyone today. Articulated in chapters – the city that changes, the city that produces, the city of knowledge, the city for everyone, the city for citizens – the book recounts the principal phases, from the initial steps towards the 1999 Strategic Conference to the final end-of-term conference and the social Master plan in May 2006.

The second book describes how Genoa was able to find the strength to look within itself and to communicate itself to others. A journey through the city's cartography and the continuous changes in its colors and moods. The two books were promoted by the Mayor and the City Council and were produced by the city's Assessorato alla Comunicazione e Promozione.

Quale Venezia  
Trasformazioni urbane  
1995-2005  
*Leonardo Benevolo, Roberto D'Agostino, Mariolina Toniolo (edited by), Marsilio Editore, Venice, 2007, pp. 173*

In the decade surrounding the year 2000, Venice, the city of water and earth, tried to rethink and adjust its physical shape by means of a new

master plan and a series of specific interventions. Inspired by the program guidelines that led to the election of Massimo Cacciari as Mayor, the experience of Venice was also an example of method, proof that it is possible to conjugate plan and planning, design and management, when local government is guided in an authoritative manner. While the challenges that the city must address are changing, this book seeks to document the meaning and the results of this work. The three authors participated in the experience in different roles: Roberto d'Agostino as Councillor for City Planning, Leonardo Benevolo as consultant to the Mayor, Mariolina Toniolo as the coordinator of the offices for the development of the Master plan.



Fieldwork. Landscape Architecture Europe  
*Edited by the Landscape Architecture Europe Foundation (LAE), Birkhäuser, Basel-Boston-Berlin, 2006, pp. 255*  
*Fieldwork* presents 43 groundbreaking landscape architecture projects from Dublin to Athens, whose authors have done sensitive fieldwork, with respect for customs and mentalities, and pleasure in the play of their own powers of invention. The projects are supplemented by seven essays on the most burning issues of European landscape architecture of today. The projects and the essays have been selected by an independent jury of practicing landscape architecture from various European countries and edited by a team of experienced European experts in the field.  
*Fieldwork* is recommended by the EFLA.



The Cool Sea.  
Waterfront Communities Project Toolkit  
*Edited by the Waterfront Communities Project Management Office, 2007, pp. 182*

It is the final report of the Waterfront Communities Project, presented in Edinburgh in March 2007, during the project closing meeting. The project has linked together nine North Sea cities engaged in strategic regeneration and the sustainable development of harbour and inner city areas.

The result is a sort of 'toolkit', which captures the learning from 3 years work among 9 cities engaged in the regeneration of their waterfront: Göteborg, Sweden, Oslo, Norway, Aalborg and Odense in Denmark, Gateshead-New-castle and Kingston upon Hull in UK, Schiedam in the Netherlands, Hamburg in Germany, and Edinburgh, Scotland, Lead Partner of the project. Through the identification of 'key elements' - strategy, locals, planning, design, economic and social potentialities – it has been achieved an integra-

ted approach, fundamanel in waterfront regeneration.  
[www.waterfrontcommunitiesproject.org](http://www.waterfrontcommunitiesproject.org)



Vienna Riverfront Studio  
*By Alex Krieger + Christoph Lechner, President and Fellows of Harvard College, USA, 2007, pp.103*

The volume presents the results of a planning workshop for the development of a new concept for the waterfront in Vienna along the Danube river, elaborated by a group of American students of the Graduate School of Design of Harvard University. All the proposals stressed the integration between river, banks and l'hinterland, giving in particular to the river the important role of axes of transportation thanks to the fast ferries running along the river. While the left bank of the Danube is already developed, in particular through the Freudenu gas station and the Donauinsel, the right river bank need to take advantage of its position of intermodal point of different modes of transportation.

Lebanese architects L.E.F.T. participate in the urban renewal of the city of cedars. The architects from L.E.F.T. – Makram el Kadi, Ziad Jamaledine, Naji Moujaes – leading exponents of international architectural design, have chosen the reconstruction of Beirut and Lebanon as the object of their personal civil and professional commitment. The Lebanese architects of L.E.F.T. who work in New York, have exhibited various projects including “Offshore Urbanism”, “Beirut Marina Project” and “Martyres Square Competition”, whose unifying element is the regeneration of the Lebanese capital read on various levels.

“Offshore Urbanism” presents an urban evacuation plan for the whole territory of Lebanon to save the entire population in case of conflict, by creating structures that are functional for this purpose. Similarly suggestive is the project “Beirut Marina Project” which involves the construction of the Marina of Beirut, a commission shared with Steven Holl since 2003. This is a 22000-square meter site, on which apartments, restaurants, public spaces and art installations will be built. Construction, which began several months ago, is scheduled to be completed in mid-2008. The design of the Marina is an urban transformation project that is part of a large-



scale program (185 hectares) to regenerate the monumental heart of the city, in addition to the waterfront, the symbol of a renewal which will involve the civil, cultural and economic identity of the entire country.

The spirit of brotherhood between the Christian and the Muslim population gives form to the project for the main square of Beirut – ‘Martyres Square Competition’ – the heart of the memory of the civil war which upturned Lebanese civilization for fifteen years, from 1975 to 1990. The design proposal promotes sports as an element of universal integration and dialogue between populations and the various ethnic groups that have always coexisted in Beirut, and redefines the line of demarcation between the western and eastern sections of Beirut.

Corso di Perfezionamento for port areas in Naples

The objective of the course entitled ‘Pianificazione e progettazione sostenibile delle aree portuali’ for the academic year 2006/7, is to acquire specialized knowledge in the field of planning and designing port areas on the part of subjects working within Public Administrations, professions and applied research. The interdisciplinary education is divided into compact teaching modules, for a total of 80 hours of coursework. Classes will be held twice a week starting September 20 2007 and will end October 26 2007. The Course is open to graduates in Architecture, Economics, Law, Engineering for a maximum of 15 students.

dipbaam@unina.it - dipalmaunina@alice.it  
www.unina.it/postlaurea/perfezionamento

The walled cities of the Mediterranean  
There are 16 big international projects ready to be transformed into proposals to present to the European Union for the 2007-2013 funding programs. This is the proposal by the “Network for

the walled cities of the Mediterranean”, an initiative of the City Administration of Cagliari which so far involves 14 fortified cities around the ancient “Mare Nostrum”: Sidona (Lebanon), Kotor (Montenegro), Victoria (Malta), Bizerte (Tunisia), Savona, Alghero and Castelsardo (Italy) and others, with the objective of winning specific funding from the European Community. The analysis of the EU Program 2007-2013 has shown that among the most important programs, the Mediterranean has acquired an increasingly central role in recent years, both politically and economically, in the balance of power and in international relations. Within this renewed centrality the cities must above all advance their culture and their architectural and environmental legacy, collaborating and working together to develop shared strategies.

A riverfront development project in Oporto  
The Riverine Front stretches along an extension of about 3,5 km along the northern bank of the River Douro, between D. Pedro V Street and Maria Pia Bridge. It has an area of about 335 500m<sup>2</sup>, which represents about 7% of the area of the Zone of Priority Intervention by Porto Vivo, SRU.

Along the marginal way of the Atlantic Ocean several spaces of entertainment and strong connection to the sea stretch from the border with the city of Matosinhos. However, Oporto harbour space is of river type. On the south bank of the Douro there is a great variety of harbour pla-



ces, which differ from each other in the context of the whole of the port space: the Cais das Pedras (Pedras Pier), the Alfândega area (old Customs building area), Miragaia and Ribeira.

The whole of the group of buildings close to the river has high patrimonial value, being that area classified by UNESCO as World Patrimony. However, some equipments and buildings have special interest, such as the Port Wine Museum, The Alfândega Building, Casa do Infante and the Churches and bridges over the River Douro.

On the other hand, some abandoned structures still subsist, deactivated when the harbour left the town. Some vacant warehouses in degradation presently come up as opportunities for anchor projects at building level, which will help the revitalization of the Riverine Front: The Fish Market, “Queiroz e Lencastre” building, Monchique Convent and the Miragaia Warehouses. Alongside with the rehabilitation of these macrostructures, it is also necessary to consider the rehabilitation of the existing buildings in current poor conservation and/ or the quarters with intervention potential: Casa do Infante, Guindais, Fontainhas Slope, Bairro da Capela and Fábrica da Loiça quart

O. G.

Brussels  
May 21st/23rd  
Seminar and conference  
*INTERACT project Tran.S.E.A*  
(Strategic Environmental Assessment application at Transnational level to the Interreg Program and Projects)

The seminar starts with a project overview and a thematic intervention on from INTERREG programme to European Territorial Cooperation.

The 22nd the seminar will concerns the S.E.A. Directive, from the general concepts to the use of indicators and two different workshops (see the leaflet in enclosed)

The Conference of the 23rd, The INTERACT Tran.S.E.A. project for Territorial Cooperation and Environment will be held at the Committee of the Regions venue.

Contact: Ms. Paz Baixauli  
projects4@delcomval.be

Rotterdam  
May 24th – September 2nd  
3rd International Architecture Biennale Rotterdam  
*Who and what will define the future of our cities?*

The 3° International Biennale of Architecture Rotterdam is devoted to POWER – Producing the Contemporary City. Two main exhibitions at Kunsthall in Rotterdam, *Visionary Power* e *The New Dutch City*, gives the vision of the future of cities.

Curator of the Biennale is the

Berlage Institute of Rotterdam.  
IABR is the international event meeting for architecture, design and landscape architecture, every two years in Rotterdam.  
www.rotterdam2007.nl

London  
May 31st - June 3rd  
International contemporary photography fair  
*photo-london 2007*

The 2007 edition of Photo-london brings together a potent and refreshing mix of 56 exhibitors from 10 countries. Present at the fair will be the work of some 400 international photographers and artists, providing an unprecedented panoramic view of contemporary photography and its development since 1970. Among the special events, a programme of talks bringing together leading international experts to explore the questions of how to build a collection, the evolution of contemporary photography and the influence of photojournalism, the importance and future of the photo-book and the growing interest in non Western photography.  
photolondon@reedexpo.fr  
www.photo-london.com

Vienna  
June 3rd/4th  
Conference  
*Waterfront Development*  
Vienna waterside areas include very diverse parts - Danube, Danube Canal and Old Danube represent different aspects of the Viennese waterfront. Large scale projects have accelerated the dynamic of urban development alongside the main river bed and created new infrastructure for recreation. On the left bank of the Danube the construction of the UN-City marked the beginning of a development which will peak in the construction of two high-rise buildings by Dominique Perrault in the Vienna DonauCity.

The focus of the current Urban Development Plan now increasingly turns towards the right bank of the Danube, which has been defined as a major part of the "Target Area Waterfront". Meanwhile signal architecture, "urbeaches" and a floating swimming pool as expressions of modern forms of urbanity, shape the new face of the Canal. Participation at the Conference is free of charge. However, as the number of participants is limited, a timely registration is required. Conference languages are German and English, and a simultaneous translation will be provided.

Europaforum Wien – Centre for Urban Dialogue and European

Policy.  
institut.efw@europaforum.or.at  
www.europaforum.or.at  
www.waterfront-vienna.at/

Sibiu, Romania  
June 18th - July 6th  
Training course on  
*Reducing risks to collections 2006*

Three weeks of course promoted by ICCROM, Canadian Conservation Institute and Netherlands Institute for Cultural Heritage, to focus risk management and prevention on museums, art galleries, etc. Deadline: January 29th 2007.  
www.iccrom.org/eng/

Barcelona  
July 19/21  
International conference  
*Tourism XXL, the European Megalopolis*  
Promoted by Intelligent Coast with Fundació Politècnica de Catalunya and the support of iMAGE e ARCH'IT, it will take place at CCCB. Among the participants: Manuel Delanda, Carlos Ferrater, Michael Houellebecq, Rem Koolhaas, Scott Lash, Javier Gómez Navarro, Salvador Rueda, Federico Soriano.  
www.intelligentcoast.es  
www.cccb.org

Aberdeen  
July 23rd- 28th  
ECO-IMAGINE Training Course  
*Geospatial Technologies*  
On the ECO-IMAGINE web site: the general overview, the announcement, the draft programme, and the registration form are available. Marie Curie grants are available for supporting the participation of early stage and more experienced researchers in the course. The call for grants and the forms to be filled in are available on the above-mentioned web-site (deadline for application: May 20th, 2007).  
www.gisig.it/eco-imagine

Marseille (Parc Chanot)  
October 24/26  
Expo  
*Mediterranean Maritime 2007*  
Promoted by the Australian firm Baird Events, is the appointment for marine and maritime industry, buyers and ship builders.  
www.baird.com.au  
www.waterfrontexpo.com

Seville  
November 13/16  
XX Conferencia Aniversario del Instituto Iberoamericano de Derecho Marítimo e XII Congreso  
*El derecho marítimo en el siglo XXI. Conflicto de sistemas legales o esperanza de uniformidad?*  
Promoted by Instituto Iberoamericano de Derecho Marítimo- IIDM, will deal with the following issues: maritime and intermodal transport; maritime safety; protection of the marine environment; etc.  
Andrés D'Eramo  
iidm@itcom.com.ar

## Members of the Centre

### Founding Members

Comune di Venezia  
Università Ca' Foscari  
di Venezia  
Università Iuav di Venezia  
Consorzio Venezia Nuova

### Ordinary Members

ACTV Spa

### Associates

#### *City Councils*

Ancona, Brindisi, Gela,  
La Spezia, Ravenna, Rijeka,  
San Donà di Piave, Siracusa

#### *Port Authorities*

Bari, Cagliari, La Spezia,  
Naples, Venice

### Institutions

AIVP - Association  
Internationale  
Villes & Ports, Le Havre;  
AUDIS - Associazione Aree  
Urbane Dismesse;  
Fondazione LEM "Livorno Euro  
Mediterranea";  
ICCOPS, Genoa;  
Insula Spa, Venice;  
MedCruise, Genoa;  
Mersey Waterfront Regional  
Park, Liverpool;  
Provincia di Venezia;  
UNII - Unione Navigazione  
Interna Italiana, Venezia.