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Città d'Acqua news

Monthly newsletter of the International Centre Cities on Water, Year VIII, issues 7/8, July - August 2007

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participation on events

La Trienal de Arquitectura in Lisbon

Under the title of "Vazios urbanos/Urban voids", the city of Lisbon is hosting the Trienal de Arquitectura de Lisboa. The many events in this edition, involving many different sites in the city for the period that runs from the end of May to the end of Summer - Museu de Electricidade, Portuguese Pavilion, Cordoaria Nacional, etc. - included a forum, held on June 20th, entitled Frentes de Agua: Novos Caminhos de Coesão Ribeirinha e Maritima. The speakers included Rinio Bruttomesso Director of the International Center for Cities on Water, invited with the other speakers (João Pedro Costa, architect, Lisbon, Riek Bakker, architect, BVR, Rotterdam, Bruno Soares, architect, Bruno Soares Arquitectos, Lda - Lisbon, Daniel Esaguy, engineer, Administrator of the Porto de Lisboa, Matos Fernandes, engineer, Administrator of the Porto de Leixões-Porto, Lídia Sequeira, economist, President of the Porto de Sines - Sines) to discuss the issues of "urban voids" in waterfronts and the urban conversion of the maritime-river zones, the relationship between cities and water, the relationship between the city and the port and the use of port infrastructures. The discussion also involved the "urban voids" in the heart of historical cities, the tools for regional management, the new urban culture and the great transportation infrastructures - high-speed trains and the new airport in Lisbon.

Santander: training course on the theme of "water sports and the city"

Last July 2 through 6, a training course dedicated to the theme of "Agua, deporte y Ciudad" was organized in Santander by the local Port Authority. Rinio Bruttomesso was invited to participate on the theme of the relationship between "port and sport", as the Coordinator of RETE. The other issues investigated by the course were: sailing, marketing and the quality of sporting facilities on the water, water and cities in the Expo de Zaragoza 2008, new European standards on swimming pools, the analysis of the following case studies: Balneario la Perla de San Sebastian, Caldea Andorra.

Camerino: an international seminar

The Seminar and Architecture and Urban Culture Award - Camerino 2007, entitled "Architecture beyond form: sustainable urban landscapes", will take place at the Ducal Palace of Camerino from

July 29 through August 2 2007. The Seminar will explore the transformation of settlements and urban landscapes in search of a sustainable, quality architecture and the need to address the great themes of the contemporary: environmental sustainability, the management of natural resources, climate, pollution, lifestyles, mobility, settlements and infrastructure that is more coherent with the places and the nature of the territory. The schedule also includes sessions with short programmed reports, speeches and interdisciplinary conversations alternating with workshops where they can present their work and discuss the various aspects of the proposed design themes. An exhibition of the works presented by the participants in the prize will be organized, and will feature a catalog to be distributed internally. On the final day, participation certificates will be distributed and the CAMERINO 2007 awards will be assigned. A monograph of the seminar will be published in ARCHITETTURAeCITTA', Di Baio Editore. Speakers will include Marta Moretti, Deputy Director of the Center, with a speech entitled "Cities on water and waterfronts. A strategic challenge for the future."

Information: www.unicam.it/culturaurbana

A competition for the Hong Kong Waterfront

The Centre Cities on Water is one of the supporters of the international planning and design competition relative to the area of the Central Waterfront in Hong Kong, China. The competition, which is divided into two phases, concerns the urban and landscape development of the Hong Kong seafront. Is it open to students in design schools, architects, urban planners, engineers and landscape architects, at an international level.

This competition seeks creativity to assist the government and the city, define the character and identity of the front door to Asia's World City: the Central Waterfront.

The site area for the competition runs from the Four Season's Hotel to the Hong Kong Convention and Exhibition Centre. The competition is intended to support the Central Reclamation Urban Design Study which is currently undertaken by the Planning Department of the Hong Kong Government for the same area. The ideas generated will be made available to the Government, the Town Planning Board, the Legislative Council, the Harbour-front Enhancement Committee and the community at large.

Competition submissions are expected to be innovative, yet practical and feasible. Therefore entries may challenge the existing broad land use and transport plans, as well as the rezoning

amendments put forward by Designing Hong Kong this week. However, aspects which divert from the Central and Central Extension Outline Zoning Plans must be duly justified as failure to do so may deem a submission impractical.

Deadline for submissions September 1 , 2007

www.designinghongkong.com

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organization of events

A bibliography on the theme of the waterfront

The Center for Cities on Water is completing a bibliographical publication - entitled "Port cities and urban waterfronts" - which gathers recent information about articles, documents, monographs and websites available in Italy and abroad on the theme of port cities and urban waterfronts. This is an agile and updated tool that intends to be useful for anyone studying or working in the field of this discipline. The book, published by Cities on Water, will be available starting September. Below we publish a paragraph from the introduction by Oriana Giovinazzi:

... "The results of the research and studies which the Center for Cities on Water has been conducting for many years on the phenomena and issues involving port cities and urban waterfronts, have highlighted the importance of diffusing tools and methods for understanding the themes involved in cities on water. In recent years, it has become necessary to investigate the state of the art in terms of bibliographic production and the application of "best practices". This is the objective that underlies this bibliographical research, composing the most exhaustive index possible, through the application of a structured and reasoned method to identify publications of interest and significant reports in this field.

It was decided to classify the scientific documentation in two sections: the first offers "Reading itineraries" and publications that refer to specific studies, while the second gathers a variety of materials "From the Magazines" with specific reference to concrete experiences. The intent to locate texts and articles on the numerous and complex issues involving "Port cities and urban waterfronts" has led to the identification of three specific thematic areas within each of the two principal sections: the "City-port relationship", "Waterfront Policies" and "Waterfront Projects"; seve-

ral key words refer to the different themes to guide the reader in his research. While considering a rather extensive period of time, it was deemed appropriate to concentrate attention on the publications starting in the mid-Eighties, given that the period under consideration offers references to issues and materials of primary importance and are still relevant today. It has thus been possible to delineate an articulated survey of existing publications.”

europaean projects

Euromed Heritage

Arrivederci RMSU, welcome Euromed Heritage

After 3,5 years of commitment and engagement for the cause of the Euromed Heritage programme, on 14 June 2007, the RMSU closes his activities according the contract clauses. A small team will remain operative.

The 2007 Annual work programme for grants by Europeaid co-operation office for the Regional Programme on Cultural Heritage has been published in the Europeaid website and on this site, for 713 million. The Call will be launched in the second semester 2007.

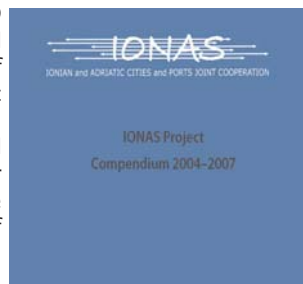
We invite prospective applicants to monitor these websites on a regular basis in order to identify the exact timing of the publication. In this transitory period this website remains active at a low speed but will provide updated information on the development of the call.

You will find the announcement of the new Call for Proposals on this Euromed Heritage website www.euromedheritage.net

IONAS

A Cd at the conclusion of the project

Currently in production is a CD containing the materials produced during the three-year lifespan of the IONAS-Ionian and Adriatic Cities and Ports Joint Cooperation project. The product, produced under the direction of the Center for Cities on Water, will then be distributed among the partners of the project.



The 4 MEDA cities will also present the SWOT analysis of the study area of the city identified by the local working group. More information on this meeting is available on the Archimedes website: www.comune.venezia.it/archimedes

(M. M.)

ARCHIMEDES

The second ARCHIMEDES transnational meeting in Sophia, Bulgaria

ARCHIMEDES is a project that promotes cooperation among cities of the Mediterranean area while defining institutional settings, instruments, and tools based on the best practices of EU cities partners. It aims to promote public-private partnerships, mobilize civil society, plan urban regeneration, to promote sustainable tourism and the valorisation of under-utilized cultural heritage in the MEDA cities partners.

It counts three EU cities among its partners (Venice - project leader, Genoa and Bordeaux) and four MEDA cities (Istanbul - project co-leader, Beirut, Oran, El Mina). Archimedes receives a contribution from the European Commission in the framework of the Med-Pact Programme, and started in January 2007.

During the meeting the work of the three thematic groups will be presented: Cultural Heritage and economic development, Urban Regeneration and Strategic planning and Tourism.



rete

association for the collaboration between ports and cities

Municipalities:

Arrecife-Lanzarote, Consell Insular de Menorca, Mahón, Málaga, Olbia, Durrës.

Port Authorities:

A Coruña, Alicante, Aviles, Douro e Leixoes, La Bahía de Algeciras, Baleari, Civitavecchia, Genoa, Gijon, Las Palmas, Lisbona, Madeira, Olbia e Golfo Aranci, Palermo, Santa Cruz de Tenerife, Santander, Setubal e Sesimbra, Siviglia, Tarragona, Valencia, Vigo.

Others:

AIPPYC-Asociación Internacional de Profesionales de Puertos y Costas, Buenos Aires; AML - Área Metropolitana de Lisboa; Dirección General de Costas-MMA, Spagna; Empresa Pública de Puertos de Andalucía; Fundación Valenciaport, Valencia; MalagaPort A.I.E.; Port 2000, Barcellona; Ports de la Generalitat, Catalogna; Puertos del Estado, Madrid; Regione Liguria; Sociedad de Desarrollo de Santa Cruz de Tenerife; Stazioni Marittime Spa, Genoa; Centro Città d'Acqua, Venice.

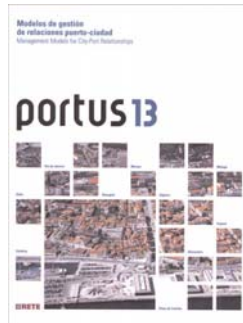
Collaborating Members

Alessandro gebbia, Napoli; Aldo Mazzanobile, Rome; ESPO- European Sea Ports Organisation, Brussels; Junquera Arquitectos S. L., Madrid; Studio Viola Ingegneri & Architetti Associati, Como; Paola Pierotti, Roma; Juan Manuel Palerm Salazar (Las Palmas); Ibertport Consulting S.A., Valencia; Porto di Alghero - Consorzio per i Servizi Interni Portuali.

The Centre Cities on Water, as sponsor, founding partner and headquarters for the Coordination and the Offices of RETE, dedicates a permanent space in its newsletter to the activities of the association, founded in Venice in April 2004.

the association

Portus 13 is now available



Portus 13 is now available. The new issue of the review edited by RETE, Portus 13, entitled "Modelos de gestión de relaciones puerto-ciudad/Management Models for City-Port Relationships" is now available. The dossier that lends its name to this issue addresses the different typologies of models currently used to manage areas and functions that lie on the edge between port and city. The case studies observed include: Rio de Janeiro, the Mersey Waterfront in

Liverpool, MalagaPort, the case of Viana do Castelo in Portugal.

The next issue of the magazine, which will be released in November, will be dedicated to the theme of the communications tools adopted by ports for their relations with the outside world, and in particular, with the cities in which they operate.

To subscribe to the magazine (40 Euros yearly in Europe and 45 Euros in the rest of the world), send an e-mail request to: mail@rete2001.org.

Leixões: Council of RETE and seminar

From June 21 to 23, the first of the annual meetings of RETE was held in Leixões, Portugal. The work session was preceded by the presentation of issue number 13 of Portus, at the Clube Literário di Porto, June 21.

The meeting of the Council of RETE, which was attended by 25 individual Members and 2 observers, was held at the Training Center of the Port of Leixões. The meeting of the Council, directed by President José Luis Estrada, on the basis of the Agenda, deliberated the following:

1. Approval of the minutes of the Council meeting (Valencia, November 24 2006)
2. The Junta de Gobierno, in a special session, decided to



accept the proposal of the Puertos del Estado which nominated Julián Maganto López, Director de Coordinación de Gestión y Relaciones Externas, as its representative to replace José Luis Estrada who, for several months now, has been working for the Autoridad Portuaria de Barcelona. In addition, Itziar Rodríguez Aguirre, Jefe de Departamento Planes de Utilización di Puertos del Estado, has been nominated as the Secretary of RETE replacing Ignacio Saiz Mugica.

Starting June 24 2007, the new President of RETE will be Julián Maganto López, Director de Coordinación de Gestión y Relaciones Externas, until the end of the mandate of the previous president (autumn 2008) and the new Secretary is Itziar Rodríguez Aguirre, Jefe de Departamento Planes de Utilización.

3. Ratification of the admission of new members: Ayuntamiento de Málaga (Collaborating Member); Junquera Arquitectos S.L. de Madrid, TEAM -

Tecnología Europea Aplicada al Movimiento S.L. de Barcelona, European Sea Ports Organization, Brussels, Pedro Romera García, Las Palmas, Paola Pierotti, Rome, Aldo Mazzanobile, Rome, Alessandro Gebbia, Naples (Adhering Members). With these new memberships RETE now counts 14 Ordinary Members, 25 Collaborating Members, 3 Honorary Members, and 11 Adhering Members.

4. Ratification of the names of the auditors who will compose the Internal Auditing Commission: Laura De Ferrari, Stazioni Marittime Spa, Genoa; Cristina Càrdenes, Autoridad Portuaria de Santa Cruz de Tenerife; Laurinda Rosa, Area Metropolitana de Lisboa.

5. Presentation of the Balance Sheet 2006, and approval of the new Budget for the year 2007.

6. Dalila Araujo of the Area Metropolitana de Lisboa presented the Nodo Avanzado de Lisboa which was approved by the Council.

7. Approval of the extension

of the contract for the Coordinadora Adjunta through December 31 2007.

8. Presentation of the plan of activities for the year 2007 and of issue number 13 of Portus magazine.

The afternoon was dedicated to a seminar entitled "A Sustentabilidade Ambiental nos Portos" and on Friday 23, Joao Pedro Matos Fernandes gave a presentation of the Port of Leixões followed by a technical field trip.

The reports are available on the website of RETE, www.rete2001.org

participation

RETE at Waterfront Expo 2007

From October 2 to 4 2007, the WaterfrontExpo 2007 will be held in Lisbon, Portugal, in collaboration with the Metropolitan Area of Lisbon (www.waterfrontexpo.com).

The event, now in its fifth edition, consists of an international conference and a fair exhibition which illustrates cases of "best practices" in the regeneration of waterfront areas, more or less familiar to the wider public. The central theme of this year's conference will be "The Sustainability of Urban Waterfronts".

RETE will participate in the fair, as a guest in the stand of the Area Metropolitana de Lisboa. (M. M.)

Once again Dubai sets a world record

The presentation was recently held for the 'Pentominium' skyscraper designed by Andrew Bromberg and destined to become the highest residential tower in the world: 516 meters. A central nucleus is characterized by two major front façades. The front oriented to the south appears as a sort of extrusion that runs along the entire height of the building; this façade also features a system of terraces and vertical glass panels that protect against the rays of the sun. As the building rises in height, the glass panels become wider and serve as wind-shields to protect the terraces of the upper floors. The other front features a "stepped" geometry characterized by solids and voids resulting from the alteration of apartments and pensile gardens.

www.aedes.com



Turner Contemporary Gallery



David Chipperfield Architects presented the latest designs for the new gallery for Turner Contemporary at a public meeting at The Winter Gardens, Margate, on 18 June 2007. The building will be situated towards the entrance to the sea-front Rendezvous site to connect between the site and Margate Old Town. It will be raised onto a high terrace to protect the building and it will be accessed via a wide flight of stairs and a ramp. As well as raising the building, the terrace will also provide outdoor space adjacent to the café, offering stunning views of Margate's sunsets. Approximately 20 metres high over 3 storeys, the building will be a landmark visible from all the main entry points to the town. Once inside, public circulation is via a staircase and lift situated in the centre of the building. The top floor will be entirely dedicated to gallery space providing excellent views in all directions. Elsewhere in the building will be a dedicated education space, including a gallery for showing work made or organised by young people, a multi-function space capable of seating up to eighty people, and a reception area which will include a shop, café and toilets.

The plans represent the overall design direction of the £17.4 million gallery, which will move into detailed development over the summer. Construction are scheduled to begin at the end of summer 2008 while the gallery will open to the public in 2010.

David Chipperfield comments: "We are very excited about the designs. The challenge has been to create a building that responds to the opportunities of the site. We are confident that this design makes the most of site's potential and remains sensitive to its unique setting".

The aim is to base the building around the artist JMW Turner who regularly visited the town and frequently painted the Margate seascape and was an advocate of contemporary art. The project is expected to be a major catalyst boosting the economy and regeneration of Margate, encouraging businesses, visitors and residents to the area.

RIBA European Award 2007: il progetto Alision dello studio 3XN

The firm 3XN A/S is one of the winners of the RIBA European Award 2007 with the "Alision" project for the University of Southern



Denmark in Sønderborg.

Sønderborg in the very south of the country needs to think more innovatively to ensure growth, as opposed to Denmark's traditional growth centres; Copenhagen and Århus. The idea of situating part of the Danish University South in connection with a private Science Centre was bread by Danfoss, the largest company in the area.

The brief was to create synergy between education, research and commercial activities. The banana-shaped site selected was beautifully situated by Als Sound, next to the cul-de-sac railway station.

During the process, after 3XN won the competition, a Concert Hall for un-amplified symphonic music was introduced, and needed to be implemented into the concept.

The size and scale of Sønderborg is small, and the new building complex is large. Furthermore, a number of private residences enjoy a view to the water. That called for a delicate work with the complex' appearance, and led to the concept of a series of buildings with short gable ends that alternate with atria buildings. This provides transparency and daylight, and corresponds in scale with neighboring harbor-typology. This also allowed both most of the offices, laboratories and other work places as well as the private residences to have an unobstructed view towards the water, and still make way for future



extensions without violating these qualities. Finally, the concept made it possible to follow the bending coastline, and to adhere to the change of level on the site parallel to the coast line by having the tube-like building protrude above a parterre floor, mainly fitted with common facilities like library, canteen and students' club that also opens to the public passing along the promenade.

The material concept is kept simple and in noble materials that age with grace. Concrete, glass, steel and ash wood are predominant. The construction is an intelligent mix of concrete and steel, based on joint British and Danish experiences from the two engineering consultants; Stunge Hartvigsen (DK) and Buro Happold (UK). The restricted competition between 10 esteemed architects was won by 3XN 2002. Tender for construction was out Feb 2004, construction start was Aug 2004. The building is taken into use gradually; the Science Park in Aug 2006, the Concert Hall in Feb 2007, and the University will be ready this year.

This is a relatively inexpensive building complex; its 29.000 m² cost 67 million Euros; that is 2400 /m². The Concert Hall, however, was financed separately from a donation from the Realdania Foundation.

The new headquarters of Corus Entertainment on the Toronto waterfront

Corus Entertainment, an important Canadian media group operating in the field of radio and television, boasts a new headquarters located on the Toronto waterfront. The new building, designed by Diamond+Schmitt Architects, will be home to over 1000 employees on a surface of 480 thousand square meters, spread out over 8 floors. Not just offices, but commercial spaces and a restaurant.

Inside the structure, an ample egg-shaped volume will contain the television studio that will



host the audiences invited to participate in the shows. The new building will be located near a sugar refinery, which means that the buildings adjacent to it become covered with a thin layer of sugar; for this reason the architects chose a simple cladding that is easy to clean and provides good weather insulation.

© Diamond and Schmitt Architects Inc. Rendering Cicada Design.

The New Silkroad Cultural Park, di Xi'an, Cina

World renowned as the city of the Terra Cotta Warriors, Xi'an is one of the six Great Ancient capital of China, having hosted 13 dynasties in China's history. Formerly named Chang'an, the current Shaanxi Province capital was the origin of the ancient Silk Road. Echoing the Silk Road's historical impact on cultural exchange between Asia and Europe, the New Silk Road project is exploring, through defining innovative urban spaces, the impact of the intensifying global



communication and travel upon the merging of cultures. Beyond a sequence of autonomous formal landmarks, the 9 cultural areas of New Silk Road will define the public spaces of the Qu Jiang new district and contribute to provide high quality of urban context to its residents and visitors.

The Mediterranean was the cradle of civilization for cities like Rome, Cairo and Athens. These three cities, together with Xi'an, are recognized as the four great metropolises from the ancient time. The new Mediterranean cultural destination will reunite these ancient metropolises and act as a forum of exchanging contemporary ideas. Linked by a sunken pathway, six settlements with distinct Mediterranean themes are established across the island. The path will lead visitors through a discovery journey of the contemporary Mediterranean culture. It traces the earth-bounding experience of merchants and voyagers on the Silk Road in the past.

The main floors of the pavilions are also half buried in the ground with monumental forms looming overhead. These forms recall the achievement of ancient civilizations, as well as the relationship between human and nature. The architectural concept for this proposal explores the cultural destination as an ecosystem, as a community and as geography.

www.integral.jeanbeaudoin.com/newsilkroad/

The new auditorium in Padua

Alberto Cecchetto won the international competition for the construction of a new auditorium in Padua. A music park surrounded by green space and where water plays an important role. A partially buried 'crystal', 10 meters deep, covered by a green hill; inside a large 1350-seat concert hall. An urban seam, in the historic center of the city in the Veneto, closely connected to the surroundings (to a multi-level parking garage to be built near the competition area, and to

the nearby Cappella degli Scrovegni), and connected to Venice by the Piovego Canal.

The Venetian architect highlighted the direct relationship between Venice-city on water and Padua-city on water by means of this canal. It is thus a peculiar circumstance that Cecchetto also won the competition for the construction of the terminal at Fusina, near Venice, the other terminal point of the Piovego Canal. The conference room will be semi-suspended, englobed into a new glass and pierced metal architecture, that will incorporate the two nineteenth-century buildings which will preserve the signs of time. A "music machine", with superior acoustic quality halls.

On the ground floor, the buildings will become service containers, while the upper floors will hold a conference center, with a terrace-restaurant splitting between the old and the new." A completely independent center with four halls, two with 50 seats and two with 200 seats. Between the two elevated buildings, a sort of anvil floats amidst the green; it will contain a 350-seat concert hall. A new work of architecture, but in fact 80% of the project consists in a park open 24 hours a day, an urban space with bars, restaurants and open-air spaces for music. The project may also include the possibility of a connection between Venice and Padua by water, along the Piovego.

(P.P.)





La nueva legislación portuaria y marítima

Emilio Beltrán Sánchez, Rafael Lobeto Lobo, Ana Belén Campuzano Laguillo (editores), Navalía Aula, Cuadernos n. 1, Autoridad Portuaria de Santander, 2007

This book collects the proceedings of the 2005 Curso de Verano, organized in Santander by the Port Authority of Santander, by the Universidad Internacional Menéndez Pelay, Universidad de Cantabria and by the Istituto Europeo de Estudios Marítimos on the themes of port legislation in Spain and the modernization of sea law, including the most recent transformations as a result of the dynamics of technological, social and economic progress.

Construire un projet de ville Saint-Étienne "in progress"

A cura di Ariella Masboungi e Frédérique de Gravelaine, Colleccion «Ville Aménagement»,

Editions du Moniteur, pp. 112 (30 euro)

In the context of the transformations now in progress at Saint-Étienne, the management of the processes lies at the heart of development and revitalization. A workshop on this principle was organized in June 2005 by the City of Saint-Étienne, allowing an open and courageous dialogue to be established between the local teams and the guest experts. Apart from the local events, this experience allowed the forces involved to be delineated, prompting reflection and serving as a guide to the actors who are responsible for cities, whichever and wherever they are. This book thus has educational value, both in terms of the principles that underlie urban action, and the operative tools and methods which an innovative management policy needs.

www.editionsdumoniteur.com

Urban territories, Port territories, What future in common?

AIVP - Association Internationale Villes et Ports, Le Havre 2007 (60 euro)

The volume collect the papers presented at the 10th International AIVP conference held in Sysdnbey, Australia in November 2006. It contains also the definite text, approved at the recent IACP General Assembly held in Le Havre by IACP members, of the "Charter for the

Sustainable Development of Port Cities" that resulted from the work of the Sydney Conference. United and accountable for their choices to future generations, the port cities, thirteen years after the Montreal Charter, confirm their determination to pursue their action for sustainable development in implementing their projects.

www.aivp.org

Urban Space along the Rhine. Organizing the transfer of knowledge

A cura di Christoph Hölzer, Tobias Hundt, Carolin Lücke, Regionale 2010 - Montag Stiftung

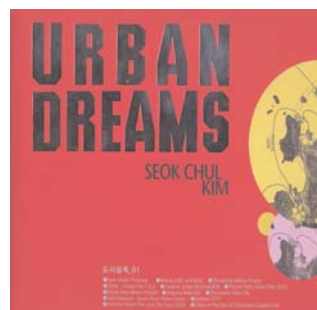
It is the second State Report of the research dovopted to the river Rhine and finalised to a possible development of its banks between Bad Honnef and Leverrkusen. The final results of this research will be presented at the 'Rhine Conference' on November 21 in the Rheinforum of Wesseling, near Cologne.

www.stadtraeume-am-rhein.de/en

Urban Dreams. Seok Chul Kim

By Seok Chul Kim, ArchiWorld Co, Ltd, Corea 2007, pp. 335

The volume presents the most recent urban 'visions' designed by the Korean architect Seok Chul Kim. Urban utopias that depart from the depths of history and from an 'ecumenical architectural culture' - as



described by Alessandro Mendini in the introduction), that expresses both the East and the West, and projected toward science-fictional urban planning.

Dean of School of Architecture, Myongji University, and Principal of the firm ARCHIBAN Seok Chul Kim for the last ten years has been Visiting Professor in several international universities and he was involved in major exhibitions around the world. 'Urban Architect' is the expression used by Rinio Bruttomesso in the catalogue, since he draws inspiration for his work in the existing city, be it western or oriental. He studies it, experiences it, draws it, synthesizing its particular features in his sketches, which become the basis for his ideas. One characteristic has grown stronger over time in this planning: his great interest in the water, an essential component in many of his most recent projects.



Workshop 2006. Facoltà di Architettura di Venezia

Edited by Giovanni Nicola Roca and Giacomo Tomasini, Scientific coordinator Paolo Merlini, Marsilio, Venezia 2007, pp. 199

The volume collect the final works produced by the students of the 2006 Summer workshop organised by the Venice luav University. Started in 2002, the Summer workshops on design are now an important training appointment for the students (1800 participants with 30 students in 2006). Three weeks of intense work characterized by the slogan 'from teaching to learning'. A unique experience in Europe for number of participants and because it is for free. A final exhibition have exposed the final works of each workshop devoted to different issues - The Venice lagoon and its mainland, the city centre and the islands but also projects for Cefalù, Padua, Siracuse, Nicosia, Naples, Sant'Anna di Stazze-ma, Seoul - coordinated by the

following professors: Roberta Albiero, Aldo Aymonino, Marta Baretto and Sara Carbonera, Gustavo Carabajal, Roberto Collovà, Javier Corvalan Espinola, Armando Dal Fabbro, Fernanda De Maio, Brno Docella and Jinyoung Chun - CAMU, Pia Durisch and Aldo Nollì, Giovanni Fabbri, Caterina Frisone, Pierluigi Grandinetti, Mathias Klotz, Teresa La Rocca, Vincenzo Latina, Valerio Paolo Mosco, Marcello Panzarella, Morpho Papanikolaou, Pietro Pellegrini, Henrique Pessoa, Carne Piños Desplat, Antonio Ravalli, Vojteh Ravnikar, Enzo Siviero, Eduardo Souto de Moura, Carlo Terpolilli, Margherita Vanore, Guillermo Vasquez Consuegra.

(M.M.)

The new terminal at Ponte Andrea Doria in Genoa

Built in 1932, the maritime station at Ponte Andrea Doria was conceived along a simple diagram, a central entrance volume with two wings along the primary sides of the trapezoidal wharfs; the two floors of the central volume and of the west wing were added later, along with various other buildings over the years. The project by the Pinna Viardo studio adds another piece to the renovation of the waterfront in Genoa, bringing together the maritime traffic structures and the leisure and exhibition facilities (Museum of the Sea, the Aquarium and Ponte Parodi), ensuring the functional and operative capacities of the structures without erasing the traces of the past and the landscape of the port. The project for the new Maritime Station was based on a consideration of the Rationalist plan of the structure, originally designed by architect Luigi Vietti, and uses the available 9400 square meters to distribute the spaces dedicated to servicing cruise ships and ferries that respond to the new needs of passenger traffic, with new areas and buildings hosting the halls and platforms for embarking. The structure, which can host two large 2500-passenger cruise ships and a daily flux of 10,000 people, features large windows that connect the inside with the outside: the views onto the ancient port and towards the city on the hill make the space especially dynamic and transform the building into an instrument to observe the city and its sea.



Le Havre inaugurates its new cruise terminal

The new cruise hub "Le Havre Cruise Welcome Centre", located in front of the entrance to the port, was inaugurated on May 22 2007. Co-financed by the City Administration, the Regional Council and the Autonomous Port, the new terminal along with the services and the Tourist Office will host the 50 large cruise ships which dock yearly at the port of Le Havre with over 50,000 passengers.



© Photo Patrick Boulen - www.infoceane.com

The new Biennial of Art and Architecture of the Mediterranean

Naples will host an ambitious event that engages the various cultures of the countries surrounding the basin of the Mediterranean, a Biennial of Art and Architecture that intends to involve the major world experts on the theme of "Representing the Mediterranean" through projects, ideas and collaborations, to rethink the relationship between man and his need to live, in a Mediterranean key. The initiative promoted by the Università Mediterranea in Reggio Calabria and the Seconda Università di Napoli was presented in Capri at the fifth international study forum entitled "Le vie dei mercanti".

A year after its inauguration the Expo in Zaragoza reveals its secrets



A year after their inauguration, the works at the Expo in Zaragoza, whose spectacular appearance and advanced technology are destined to provoke wonder and interest internationally, were the subject of an official presentation. The spectators, guided through a virtual visit inside the exhibition and its major exhibition pavilions, were allowed to view the current and future state of the works. The buildings included the Pabellon Puente, 270 meters wide, a modern architectural work that will host several systems of relationship to the inside; the Torre del Agua, 76 meters high, which will become an urban landmark; the Acuario Fluvial which recreates the eco-systems of five major rivers around the world. The Ebro will be the scenario for this impressive event which will change the urban face of Zaragoza.

A new bridge over the Seine river will help reclaim the Renault property

A new bridge will connect the shores of the Seine between Boulogne-Billancourt and the Ile de Séguin. The new structure, which will create a link between the two sections of the Renault property, was designed in Gand in Belgium; the first three prefabricated sections were transported along the coast of the North Sea and then sailed up the Seine on special barges. The first



two sections of the structure arrived in Paris in April, and a new 85 meter element has now joined them.

The spectacular white metal structure, designed by architect Marc Barani and the Setec engineering firm, will allow vehicles and pedestrians to cross the river without blocking the view of the surrounding landscape thanks to a clever play of levels. The structure will be opened to the public in 2009, allowing the creation of new settlements along the right bank of the Seine, on a 32-hectare terrain which today is almost deserted.

In Nürnberg a competition to regenerate the river area of Mainlände

To strengthen the attraction of the shores of the Mainlände river and to reconnect them to the urban fabric, a competition for ideas has been promoted for a 6,7 hectare area of the city of Nürnberg in Germany. To the top three projects selected by the jury, the competition will award four prizes of 13,000, 8500, 6000 and 4000 euro and to three projects an honorable mention with a cash award of 2500 euro each. Deadline for registration: August 6 2007 Stoblein Architekten - Nürnberg Tel. +49 0911/555266

A design competition for the port of Lennusadama in Tallinn

A new Judiciary Center and the Maritime Museum of Estonia will be built on a 4-hectare area. This is the program for the regeneration project of the Patarei fortress and the port area in Lennusadama, the objects of the design competition. Registration: September 13 2007

Riigi Kinnisvara AS - Tallinn

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Charter for Sustainable Development of Port Cities

At the recent IACP General Assembly held in Le Havre, IACP members approved the definite text of the "Charter for the Sustainable Development of Port Cities" that resulted from the work of the Sydney Conference. United and accountable for their choices to future generations, the port cities, thirteen years after the Montreal Charter, confirm their determination to pursue their action for sustainable development in implementing their projects. Though no doubt witnesses, port cities are also responsible stakeholders in globalisation and obviously have a particularly legitimate right to make their voice heard and to weigh on collective decision-making. www.aivp.com

NEW EPOC

Improving Performance in Europe's Port Cities - Check-List now available

A Check-List of Good Practice in managing port-cities is now available for any-one interested in assessing the performance of their own port-city and finding better ways of dealing with the challenges they face in securing long-term economic success in today's highly competitive global economy.

The Check-List can be accessed on the NEW EPOC website (www.new-epoc.net Final Checklist and Questionnaire). It is based on the findings of experts who analysed and compared different strategies for port-city regeneration being used to improve performance following the crisis of industrial decline experienced during the 1980s and 1990s. The findings are the result of a four-year EU-funded project designed to identify how port-cities are dealing with the major challenges of globalisation and technological change.

The Check-List is in the form of a simple questionnaire that allows users to input information on their own port-city's performance and assess how they rate in a number of areas identified as critical for long-term success. The results will prove a useful guide to politicians and other decision-makers in port-cities keen to improve their own practice.

The Check-List consists of 24 questions covering 6 key areas identified as critical for long-term economic success - the Port-City Relationship, International Relations, Innovation, Strategic Regeneration, Social Inclusion and Quality Management. On completion of the questionnaire, users will be given a brief summary of their responses and an assessment of their position measured against the experiences of the 10 European port-cities covered by the NEW EPOC project. The site also gives access to specific good practice examples recommended by the partners. The whole questionnaire should take no longer than 30-45 minutes to complete.

Drs Günter Warsewa and Nikos Papakostas, researchers from the Universities of Bremen in Germany and Patras in Greece respectively, have compiled the web-based questionnaire from data produced during the course of the NEW EPOC project:

"The NEW EPOC research has produced a wealth of information on what is happening in Europe's port-cities to improve their performance. Our port-cities have emerged from a period of crisis brought on by the devastating effect of changes in global patterns of trade, the worldwide integration of markets and the impact of modern information and communication technologies. In tackling the problem of decline, important lessons have been learnt. Our Regeneration Check-List provides an opportunity for others to share our knowledge and experience and benefit from the good practice examples we have identified."

Publication of the Regeneration Check-List marks the conclusion of the NEW EPOC project which, following an in-depth analysis of the impact of global changes on 10 European port-cities, has identified signs of a resurgence in their fortunes.

NEW EPOC - New Economic Prosperity for Port Cities - has been funded by the European Union's Interreg IIIc programme. The project, involving a multi-agency partnership from across the EU, has identified trends and new developments affecting the economic, social, cultural and environmental well-being of port-cities. It has produced a tool-set of information, expertise, guidelines and good practice examples designed to assist decision-makers in port-cities to develop policies and practices to manage economic transition and city re-generation. For access to the NEW EPOC Check-List and further information about NEW EPOC, please go to www.new-epoc.net/

NEW EPOC is a partnership consisting of the following local authorities, port authorities, univer-

sities, research centres, economic development agencies, museums and training bodies : Bilbao (Bilbao Metropoli 30) - Bremen (Bremen BBV - Bremen Universität (IAW) - Bremen Senator for Construction & Environment) - Cherbourg (Cherbourg City Council - Cherbourg Urban Community - Cherbourg Maison de l'Emploi et de la Formation) - Gijón (Gijón City Council - Gijón Port Authority) - Kaliningrad (Kaliningrad City Hall) - Oar-soaldea - Patras - (Patras Port Authority) - Southampton (Marinetech South, Southampton City Council - Southampton Solent University) - Taranto (Studio di Consulenza per l'Unione Europea) - Trieste (Trieste City Council)

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(M.M.)

Rotterdam

May 24th – September 2nd
3rd International Architecture Biennale Rotterdam
Who and what will define the future of our cities?
The 3rd International Biennale of Architecture Rotterdam is devoted to POWER – Producing the Contemporary City. Two main exhibitions at Kunsthal in Rotterdam, *Visionary Power* e *The New Dutch City*, gives the vision of the future of cities.
Curator of the Biennale is the Berlage Institute of Rotterdam. IABR is the international event meeting for architecture, design and landscape architecture, every two years in Rotterdam.
www.rotterdam2007.nl

Barcelona

July 19/21
International conference
Tourism XXL, the European Megalopolis
Promoted by Intelligent Coast with Fundació Politècnica de Catalunya and the support of iMage e ARCH'IT, it will take place at CCCB.
Among the participants: Manuel Delanda, Carlos Ferrater, Michael Houellebecq, Rem Koolhaas, Scott Lash, Javier Gómez Navarro, Salvador Rueda, Federico Soriano.
www.intelligentcoast.es
www.cccb.org

Aberdeen

July 23rd- 28th
ECO-IMAGINE Training Course
Geospatial Technologies
On the ECO-IMAGINE web site: the general overview, the announcement, the draft programme, and the registration form are available.
Marie Curie grants are available for supporting the participation of early stage and more experienced researchers in the course. The call for grants and the forms to be filled in are available on the above-mentioned web-site.
www.gisig.it/eco-imagine

Stockholm

August 12/18
Event
2007 World Water Week
The final program of the World Water Week, promoted by the Stockholm International Water Institute-SIWI, is available and the registrations are open. The main topic of the 2007 edition is "Progress and Prospects on Water: Striving for Sustainability in a Changing World". Approximately 2500 participants coming from 130 countries and with different backgrounds - business, administration, water management, researchers, NGO, training institutes, intergovernmental organisations, etc - will be attending the event.
Tel: +46 8 522 139 89
Fax: +46 8 522 139 61
www.siwi.org
www.worldwaterweek.org

Barcelona

September 20/21
Atelier Projet urbain
Nouvelles centralités, quels modèles?
Barcelona and its surprising development are the core of the 34th urban planning workshop of Projet Urbain, promoted by DGUHC and curated by Ariella Masboungi.
The question is: is the concept proposed by Joan Busquets regarding the 'new centrality' - at the base of the renewal of the city - still valid today?
Eric.Fallon@equipement.gouv.fr

Brest

October 9/12
International Conferences, workshops, exhibition
SAFERSEAS
As leading European and France's foremost centre for maritime safety, security and environmental protection, Brest is organising the second international SAFERSEAS Conference. Plenary conference sessions, workshops, poster sessions and a professional exhibition will be taking place over four days at the Le Quartz Conference Centre.
www.saferseas-brest.org

Marseille (Parc Chanot)

October 24/26
Expo
Mediterranean Maritime 2007
Promoted by the Australian firm Baird Events, is the appointment for marine and maritime industry, buyers and ship builders.
www.baird.com.au
www.waterfrontexpo.com

Seville

November 13/16
XX Conferencia Aniversario del Instituto Iberoamericano de Derecho Marítimo e XII Congreso
El derecho marítimo en el siglo XXI. Conflicto de sistemas legales o esperanza de uniformidad?
Promoted by Instituto Iberoamericano de Derecho Marítimo- IIDM, will deal with the following issues: maritime and intermodal transport; maritime safety; protection of the marine environment; etc.
Andrés D'Eramo
iidm@itcom.com.ar

Venice

November 21/24
Event of Urban marketing - IV edizione
Urbanpromo 2007
The event is organised in 4 days of work: meetings, conferences, presentations; exhibitions of projects and of opportunities of investments. The following issues will be faced: strategical planning, real estate, territorial marke-

ting, public/private partnerships, transports and mobility.
URBIT, Urbanistica Italiana Srl, tel. +39 051 648 68 86 - +3906 68 19 29 47
fax 06 68 21 47 73
organizzazione@urbit.it - info@urbit.it - www.urbanpromo.it

Boston, Mass. (USA)

November 1/3
Conference
Urban Waterfronts 25
The 25th annual international conference on waterfront planning, development and culture will be held at the Seaport Hotel in Boston.
The program is organized under three broad themes: Economic Development Issues, Public Policy Questions and Design Considerations offering three simultaneous tracks and a total of nine panels.
Within the conference matrix there are sessions planned for those with an interest in "green" issues, historic preservation and water-related matters. Besides the Friday keynote and Saturday finale addresses, the announcement and presentation of the 2007 Excellence on the Waterfront Awards will take place on Friday, November 2 at the hotel. A Pre-Conference Workshop: Showcasing the Boston Waterfront, October 31 November 1, 2007 (Requires a separate registration and additional fee; open only to Urban Water-

fronts 25 attendees) To give attendees the chance for an in-depth understanding of the Boston waterfront, the local committee working with the Center plans an ambitious and varied program and afternoon tours.
On Saturday, November 3, Afternoon Tours: Several interesting tours will be offered on Saturday afternoon. Waterfront Center, tel. +1/202/337-0356 Fax +1/202/986-0448 mail@waterfrontcenter.org

Amsterdam

April 15/17, 2008
Expo
Passenger Terminal 2008
It will be held at RAI in Amsterdam the main event for the management of services to passenger traffic in the world.
www.passengerterminal-expo.com

Members of the Centre

Founding Members

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Università Ca' Foscari
di Venezia
Università Iuav di Venezia
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La Spezia, Ravenna, Rijeka,
San Donà di Piave, Siracusa

Port Authorities

Bari, Cagliari, La Spezia,
Naples, Venice

Institutions

AIVP - Association
Internationale
Villes & Ports, Le Havre;
AUDIS - Associazione Aree
Urbane Dismesse;
Fondazione LEM "Livorno Euro
Mediterranea";
ICCOPS, Genoa;
Insula Spa, Venice;
MedCruise, Genoa;
Mersey Waterfront Regional
Park, Liverpool;
Provincia di Venezia;
UNII - Unione Navigazione
Interna Italiana, Venezia.